



328-D Ingalls St. / Santa Cruz, CA 95060 / (831) 219-7709
info@seartproject.com / seartproject.com
Facebook: @seartproject / Instagram: special_edition_art_project

LAB RENTAL RATES - WINTER SPECIAL

ANALOG LAB:

Shared Darkroom Rate - \$12/hr.

- The darkroom may be shared if others are using the same process at the same time
- SEAP will provide eco-pro developer, stop, fixer, and clearing chemistry for Silver Gelatin processing
- SEAP will provide eco-pro fixer, Citric Acid, etc. for Siderotype* processes
- Available work surfaces are yours to utilize
- Basic lab supplies are available (rulers, cutters, levels, enlarging easels, grain focuser, etc.)
- Includes Digital Lab access (computers, scanner, printer)

Private Darkroom - \$20/hr.:

- You can use your own chemistry, subject to approval
 - Hazardous chemistries and toners, such as Selenium and Chromates, are your responsibility to remove when your session is finished. SEAP will not dispose of these chemicals.
 - Some developers, stops, and clearing agents may also be your responsibility to remove.

Darkroom Equipment:

- 3 Beseler 45MX enlargers with condenser heads
- 2 UV light boxes
- Basic darkroom lab supplies (trays, cutters, levels, contact print frames, measuring vessels, etc.)

NOT included in Lab Rates (available to purchase, however):

- Photo paper for silver gelatin
- Art paper for Siderotypes*
- Emulsions chemistry for Siderotypes*
- OHP transparencies for printing negatives

* Siderotypes are iron-based chemistries, also often referred to as 'alternative' photo chemistries. These include Cyanotype, Vandyke Brown, Ziatype, Kallitype, and Platinum/Palladium (Pt/Pd)

DIGITAL LAB:

Computer Rates - \$12/hr. (pro-rated to nearest 1/3 hour)

- Scanner usage
- Printer usage (does NOT include ink and paper)
- Use of available work surfaces
- Basic lab supplies (rulers, cutters, levels, stapler, etc.)

Printer Ink Rates:

\$0.02 per square inch - Negatives
\$0.04 per square inch - Color

3-HOUR TOUR - Mini-Workshops - \$45:

Using an image straight from your phone or a digital camera, we will walk you through the process of making your very own print.

- Your choice of 8"x10" print in Silver Gelatin, Cyanotype, or Vandyke Brown process
- Create a digital negative in Photoshop
- Make light-sensitive paper (only for Cyanotype and Vandyke Brown)
- Use the darkroom and learn the wet process for your chosen print chemistry